

Mary Dodds

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WORK EXPERIENCE

PROP AND SCENIC PAINTER - FILM / TV

Lead Graphic Scenic Artist: - Harry Potter S1 (*HBO TV Show*)

Prop / Set Dec Painter: - Harry Potter S1 (*HBO TV Show*)
- Disclaimer (*Apple TV*)
- You S4 (*Netflix*)
- Black Doves (*Netflix*)

Scenic Painter: - Grantchester S10 (*ITV*)
- Bad Education S4 (*BBC*)
- Unforgotten S4 + 5 (*ITV*)
- Get Setsy & Helix 3D & Amy Addison Events
- Starlight Express (*Andrew Lloyd Webber (Theatre)*)

Prop Painter and Maker: - Gunpowder Plot Immersive Experience London
- Click Prop Backdrops (*Photography Studio*)

Painter & Decorating work since June 2023

For examples of more work see website : maryhdodds.co.uk

ART DEPARTMENT - FILM / TV

Art Dept Assistant: - Ahsoka S2 (*Lucas Film / Disney*)
- The Drowning of Arthur Braxton (*Fireflight*)
- Commercial: Bentley (*The Mill*)

Props Trainee: - Bad Tidings We Bring (*Sky TV*)

Production Designer & Standby Art Director:
- All Roads Lead To Home
- *Commercials:* National Film and TV School
Vagaband & Disterbia
- *Short Films:* Standby, Siren, Judith (*NFTS*),
Alius, The Intruder, Play Dirty

Art Director: - *Short Films:* Leaves (*NFTS*)
Puppet Masters (*Magnificent Films*)

Set Dresser: - The Abomination (*Saints & Savages*)
- Hobbiton Scenic Tours

SCENIC ART LABOURER

The Royal Opera House - Contract | March - July 2021

VARIOUS ROLES ON SET

- **1st AD:** managing teams, organising shot lists, schedules and call sheets
- **Director, Location Scout, Runner**

VAN CONVERSION BUSINESS

Self-built business project | April 2019 - Aug 2021

- Designing (SketchUp) and construction (carpentry, sewing)
- Plumbing and electrics - wiring up the van's off-grid solar system

Hi! I have experience working on **Netflix, HBO & Apple TV** productions in the **Art and Paint** Departments. Highly **creative** and **proactive**, I thrive in roles that require **problem-solving** and delivering **high-quality results** across various tasks. I am a **friendly** and easy to work with **team player** who takes **initiative** and has strong **communication, organization**, and diverse **practical skills**.

See you on set!

EDUCATION

BA (HONS) FILM PRODUCTION

First - University of Gloucestershire

James Rowse's DAP Scenic Painting
Makinarium's Prop-Making @ Pinewood
Set Etiquette's Standby Art Directing
BECTU Creative Industries Safety Passport
Whitelock Sketchup Masterclass

The Guiding Principles of Departmental Budgeting
MHFA Mental Health First Aid
ScreenSkills DEI and Work Well Series
BFI Film Academy & BAFTA Mentor Scheme

Film AS, Art & Design, Photography,
Performance Studies & English A Levels

SKILLS AND INTERESTS

Scenic/Prop/Construction/Model Painting
Signwriting and Murals
Model and Prop Making
Set Design and Draughting
Sewing & Crafts
Organisation & Management of work/teams
Fantasy and Magical Worlds
DEI and sharing my love for film sets

3D Design and Printing - Rhino & Bambu
Construction - Power Tools and Machinery
Graphics Design - All Adobe Creative Suite,
Canva & AI Tools
Google Workspace and Microsoft Office

Full UK Drivers Licence + willing to travel



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